

TRIO.

Cello

Allegro.

Wilhelm Berger, Op. 94.

Musical score for Cello, Op. 94 by Wilhelm Berger. The score is in 3/4 time and consists of 11 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-2: *p* (piano). Measure 2 has a fermata.

Measures 3-4: *f* (forte). Measure 3 has a fermata. Measure 4 has a fermata.

Measures 5-6: *pizz.* (pizzicato), *arco* (arco). Measure 5 has a fermata. Measure 6 has a fermata.

Measures 7-8: *pizz.* (pizzicato), *arco* (arco). Measure 7 has a fermata. Measure 8 has a fermata.

Measures 9-10: *f* (forte), *sforz.* (sforzando), *mf* (mezzo-forte). Measure 9 has a fermata. Measure 10 has a fermata.

Measures 11-12: *sforz. dim.* (sforzando diminuendo), *p* (piano). Measure 11 has a fermata. Measure 12 has a fermata.

Measures 13-14: *p cresc.* (piano crescendo), *f* (forte), *sforz.* (sforzando), *sforz.* (sforzando). Measure 13 has a fermata. Measure 14 has a fermata.

Measures 15-16: *sforz.* (sforzando), *pizz.* (pizzicato), *arco* (arco). Measure 15 has a fermata. Measure 16 has a fermata.

Measures 17-18: *sforz. poco string.* (sforzando poco stringendo), *molto* (molto), *pp* (pianissimo). Measure 17 has a fermata. Measure 18 has a fermata.

Measures 19-20: *tranquillo* (tranquillo), *pp* (pianissimo), *Clar.* (Clarinet). Measure 19 has a fermata. Measure 20 has a fermata.

Measures 21-22: *p dolce* (piano dolce), *cresc.* (crescendo). Measure 21 has a fermata. Measure 22 has a fermata.

Measures 23-24: *f* (forte), *ff appassionato* (fortissimo appassionato). Measure 23 has a fermata. Measure 24 has a fermata.

Measures 25-26: *ff molto espress.* (fortissimo molto espressivo), *f molto* (forte molto). Measure 25 has a fermata. Measure 26 has a fermata.

Measures 27-28: *espress.* (espressivo), *p dolce* (piano dolce). Measure 27 has a fermata. Measure 28 has a fermata.

Measures 29-30: *pp* (pianissimo), *2* (second ending), *5* (fifth ending). Measure 29 has a fermata. Measure 30 has a fermata.

5
pp *p*

1
pp legg. *p espress.*

leggeriss.

dim. *pizz.*

arco *pp* 8 Clar. *mf* *cresc.*

f *marc.*

agitato
p cresc. *f* *sfz* *sfz* *sfz*

sfz *f* *string.*

f *sfz*

a tempo
ff *con forza*

dim. *p* *pp*

pp

p *espress.* *mf*

f *pizz.* *arco* *pizz.* *arco* *sfz*

1 *molto espress.* *f* *rit.* *a tempo* *sfz* *string.*

molto *pp* *pp* *11* *tranq.*

pp *p dolce* *cresc.* *f* *Clar.*

ff *appass.*

f *2*

pizz. *f* arco *f molto espress.*

p

pp *pp* *accel.*

rit. a tempo 3 *pp dolciss.* *pp*

Adagio.

p espress.

p 8 *f* *p dolce*

4 *p* molto 2 pizz. *pp*

poco string. 1 arco *mf molto espr.*

3 3 poco a poco string. *f*

rit. a tempo *f*

molto appass. *p*

7 *poco rubato*
p *cresc.* *accel.*

cresc. *rall.* *f*

a tempo *breit*

1 *sfz*

3 *accel.* *cresc.*

poco a Tempo I.
poco rall. poco rit. a tempo
ff *3* *1* *Clar.* *p*

5 *pp* *pizz.* *p*

arco *p espr.*

cresc. *f*

p *mf*

pizz. *calando* *2* *Piano.*

arco *p* *sfz* *sfz* *p* *ppp* *4* *pp*

Poco vivace e con passione.

3 pizz. *p*

pp *cresc.* *p* arco

pp *p cresc.* *f*

dim. *pp* *p* arco

pizz. *1* *p* arco

pp *pleggieriss.*

f *pizz.* *f*

12

arco

p

pp

poco rit. a tempo

Piano.

pizz.

pp

arco

mf espress.

a tempo

poco rit.

pp

1

11

riten.

Piano.

p

sfz

sfz

pp

3

Solo.

p

pizz.

pp

p

arco

pp dolce

pizz.

p

Phrasierung 3/4

1 arco

mf espress.

1

pp

leggeriss.

p

f

pizz.

arco

p *pp*

pp

Allegro con fuoco.

p

1 *pizz.* *arco* *p*

ffz

p *pp*

ffz *ff* *p* *ff*

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The music features a series of eighth notes and sixteenth notes. Dynamics include *f*, *sfz*, and *f*. A first ending bracket is present.

Staff 2: Bass clef, key signature of two flats. Dynamics include *sf*, *p*, and *f*. A first ending bracket is present. The instruction *poco rit.* (poco ritardando) is written above the staff.

Staff 3: Bass clef, key signature of two flats. Dynamics include *p*. The instruction *a tempo pizz.* (a tempo pizzicato) is written above the staff. A first ending bracket is present. The instruction *arco* (arco) is written above the staff.

Staff 4: Bass clef, key signature of two flats. Dynamics include *mf*. The instruction *grazioso* (grazioso) is written below the staff.

Staff 5: Bass clef, key signature of two flats. Dynamics include *f* and *sfz*. A first ending bracket is present.

Staff 6: Bass clef, key signature of two flats. Dynamics include *ff* and *f*. The instruction *pizz.* (pizzicato) is written above the staff.

Staff 7: Bass clef, key signature of two flats. Dynamics include *p dolce* (p dolce). The instruction *arco* (arco) is written above the staff.

Staff 8: Bass clef, key signature of two flats. Dynamics include *pp*, *mf*, *dim.* (diminuendo), and *p*. A first ending bracket is present.

Staff 9: Bass clef, key signature of two flats. Dynamics include *p*, *pp*, *p*, and *mf*. The instruction *arco* (arco) is written above the staff.

Staff 10: Bass clef, key signature of two flats. Dynamics include *f*, *mf*, and *cresc.* (crescendo).

Staff 11: Bass clef, key signature of two flats. Dynamics include *ff*.

Staff 12: Bass clef, key signature of two flats. Dynamics include *ff*. A first ending bracket is present.

legato
mf espress.
f
p
f
f
sfz
rit. 2
a tempo
pp
pizz.
arco
mf
cresc.
f
ff
1
p
ff
1
f < sfz
sfz
f <
a tempo
poco rit. 3
p
grazioso
3
pizz.
p
p

arco
mf
f
sfz

1
f
ff

2
f
pizz.
p

poch. rit. a tempo
1
p arco
pp

2
p molto espress.
f
pp

2 poco accel. a tempo
2
p
p

pp
cresc.
ff

agitato
2
f

1
sfz
ffz

1
f
ff
sfz